

ElinorGene L. DeGraaf

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Scenic Paint Work Experience:

- Scenic Charge Artist, *Girls Weekend* - Circle Theater (07/2025-08/2025)
- Scenic Charge Artist, *Dream Girls* - Circle Theater (06/2025-07/2025)
- Scenic Artist, *William Shakespeare Abridged* - Circle Theater (05/2025-06/2025)
- Scenic Paint Charge, *Don't let the Pigeon Drive the bus* - Circle Theater (04/2025)
- Scenic Charge Artist, *John Proctor is the Villain* - GRCC (01/2025-04/2025)
- Scenic Charge Artist, *Little Women the Musical* - Grand Valley State University(12/2024-01/2025)
- Scenic Charge Artist, *Intimate Apparel* - Grand Valley State University(09/2024-11/2024)
- Scenic Artist, *The Outsider* - Grand Rapids Community College (10/2024 - 11/2024)
- Scenic Artist, *This Flat Earth* - Actors Theater (10/2024)
- Stagehand, IATSE 26 (10/2021- present)
- Master Carpenter, Circle Theater (04/2025-09/25)
- Master Carpenter, Grand Rapids Community College (08/2022-04/2025)
- Master Carpenter, Grand Valley State University (11/2024-02/2025)
- Carpentry Intern, The Rev Theater Company (05/2024-09/2024)
- Assistant Technical Director, Coopersville Area Public Schools (05/2022-05/2023)
- Master Carpenter/Scenic Paint Charge, Little Shop of Horrors - Allendale Public Schools (2023 season)
- Master Carpenter, High School Musical - East Grand Rapids Public Schools (2023 season)

Educational Experience:

- Asst. Stage Manager, *Grand Concourse* - Grand Rapids
- Assistant Technical Director, *The House That Will Not Stand* - Western Mich. Community College (08/2023-11/2023)
- Run Crew, *Blithe Spirit* - Circle Theater (06/2023-07/2023)
- Asst. Stage Manager, *Kill Move Paradise* - Grand Rapids Community College (01/2023-04/2023)

Education:

- Technical Production and Design, Western Michigan University(Graduation 2028)
- Associates in Technical Theater, Grand Rapids Community College (Transfer 2025)

Skills:

- knowledge in theatrical building, a valid driver's license, basic mathematics, written and verbal communication skills, proficient in welding, extreme organization skills, color mixing, color tracking, counterweight rigging knowledge, lighting hang, Lighting focus, sound knowledge, Qlab, AutoCad, Adobe Creative Suite, Microsoft Office, and Google Drive.